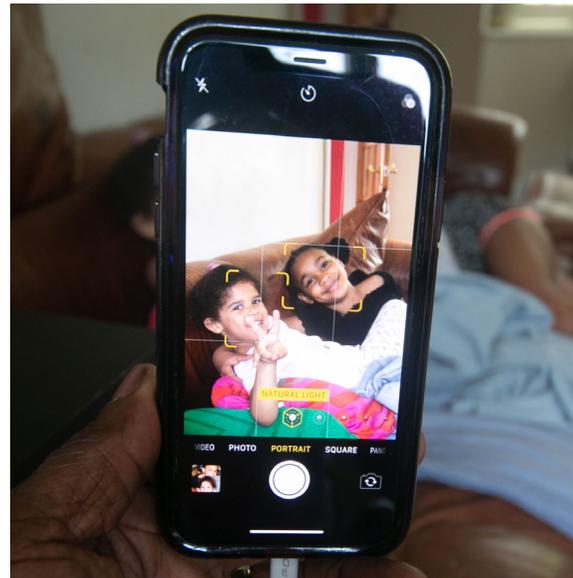


# SMARTPHONE PHOTOGRAPHY TIPS

BY ADE KEHINDE

Especially unique due to its' size, the smartphone camera (and mini-studio) in your hand is a brilliant tool to have in that you can use it with you pretty much anywhere and at all times; as a result smartphone photography is a great way to record your world.



Using gridlines to compose



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## Look for good light

I regularly avoid using the in-built flash, using the available natural light instead.

Window light is best!

## No flash

When shooting outside, I prefer either an overcast day or during sunrise/sunset. I would only use the flash to fill in potential shadows on the face when positioning the sun behind my subjects. Facing the sun would likely cause your subject to squint, which never looks great unless deliberate!

## Compose

Frame the shot, come up close, filling the frame or at a distance.

## See the shot first

Remember: your eye is your most precious camera.



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## Use gridlines/rule of thirds

Use the phone screen's gridlines to help with the "rule of thirds" if composing a busy or complicated shot being shot at a distance.

## Get creative

Use different angles, shadows, silhouettes and reflections. Silhouettes are brilliant during sunrise or sunset.

## Frames

Use frames as an aid to compose as well on occasion. For example, place your subject within a window, archway or door frame.

## Get in close

Candid shots for children - immerse yourself and camera into their world, come down low, get in close.



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## Utilise the editing apps

Snapseed, VSCO and the smartphone photo app are my go-to apps nowadays, when it comes to editing on the go with the smartphone and I usually favour the expressiveness of black & white photos over colour ones.

## Look after the lens

Finally, always have a clean, smudge-free lens. To ensure your images are not smudgy or blurry, always give the lenses a good wipe before you begin.

